## Yarra Valley

## MAX \& LOUISE



Yarra River
Quilt Design:
Max \& Louise
Quilt Size: 68" x 68"
andoverfabrics.com
Free Pattern Download Available

# Yarra River 

Featuring Andover Fabrics new Collection: Yarra Valley by Max \& Louise

## Quilt finished 68' x 68'

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Cut (2) $181 / 4 " \times$ WOF strips. Sub-cut the strips into (3) $181 / 4$ " squares. Cut each $181 / 4$ " square across both diagonals to make (12) Side Triangles.
Cut (1) $93 / 8$ " $x$ WOF strip. Sub-cut the strip into (2) $93 / 8$ " squares. Cut (1) $93 / 8$ " square across the diagonal from the upper right corner to the lower left corner to make (2) Corner Triangles. Cut the remaining $93 / 8$ " square across the diagonal from the upper left corner to the lower right corner to make (2) Corner Triangles.
Cut (1) $121 / 2$ " x WOF strip. Sub-cut the strip into (2) $121 / 2$ " squares.

Fabric B Cut (2) 18" x WOF strips. Sub-cut the strips into (4) 18 " squares. Cut (1) $12^{1 / 2 "}$ square on point from each 18 " square (Diagram 1).


Diagram 1

Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks, setting triangles | $13 / 4$ yards | 9024-B |
| Fabric B | blocks | $11 / 8$ yards | 9034-N |
| Fabric C | blocks | 7/8 yard | 9032-L |
| Fabric D | blocks | 7/8 yard | 9031-L |
| Fabric E | blocks | $11 / 8$ yards | 9034-B |
| Fabric F | blocks | $11 / 8$ yards | 9034-R |
| Fabric G | blocks | $1 / 2$ yard | 9024-R |
| Fabric H | blocks | 1/4 yard | 9025-B |
| Fabric I | blocks | 1/4 yard | 9030-O |
| Fabric J | blocks | 1/4 yard | 9033-N |
| Fabric K | blocks | 1/4 yard | 9028-R |
| Fabric L | blocks | $1 / 4$ yard | 9033-T |
| Fabric M | blocks | 1/4 yard | 9029-B |
| Fabric N | blocks | $1 / 4$ yard | 9026-E |
| Fabric 0 | blocks | 1/4 yard | 9027-R |
| Fabric P | blocks | 1/4 yard | 9025-O |
| Fabric Q | blocks | 1/4 yard | 9029-R |
| Fabric R | blocks | 1/4 yard | 9030-T |
| Fabric S | blocks | 1/4 yard | 9025-R |
| Fabric T | blocks | $1 / 4$ yard | 9028-N |
| Fabric U | blocks | 1/4 yard | 9032-R |
| Fabric V | blocks | 1/4 yard | 9032-E |
| Fabric W | blocks | 1/4 yard | 9031-O |
| Fabric $\mathbf{X}$ | blocks | 1/4 yard | 9033-R |
| Fabric $\mathbf{Y}$ | blocks | $1 / 4$ yard | 9027-O |
| Fabric Z | blocks, binding | 1 yard | 9027-B |
| Fabric AA | blocks | 1/4 yard | 9030-R |
| Fabric BB | blocks | 1/4 yard | 9029-N |
| Fabric CC | blocks | 1/4 yard | 9031-B |
| Fabric DD | blocks | 1/4 yard | 9026-T |
| Fabric EE | blocks | 1/4 yard | 9026-R |
| Fabric FF | blocks | 1/4 yard | 9028-T |
| Backing |  | $41 / 3$ yards | 9024-B |

Fabric C Cut (2) $121 / 2$ " x WOF strips. Sub-cut the strips into (5) $121 / 2$ " squares.

Fabric D Cut (2) $121 / 2$ " $\times$ WOF strips. Sub-cut the strips into (4) $121 / 2$ " squares.

Fabric E Cut (2) 18 " $\times$ WOF strips. Sub-cut the strips into (3) 18 " squares. Cut (1) $121 / 2$ " square on point from each 18 " square (Diagram 1).

| Cutting <br> Fabric F | Directions - Continued <br> Cut (2) 18 " x WOF strips. Sub-cut the strips into (4) 18 " squares. Cut (1) $121 / 2$ " square on point from each 18 " square (Diagram 1). | Fabric X | See instructions to cut (4) Petals and (1) Center Square. |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Fabric Y | See instructions to cut Center Square. | Petals and |
| Fabric G | Cut (1) $121 / 2 " x$ WOF strip. Sub-cut the strip into (3) $121 / 2$ " squares. | Fabric Z | See instructions to c Center Square. <br> Cut (7) $21 / 2$ " x WOF | Petals and <br> for the bin |
| Fabric H | See instructions to cut (4) Petals and (1) Center Square. | Fabric AA | See instructions to c Center Square. | Petals and |
| Fabric I | See instructions to cut (4) Petals and (1) Center Square. | Fabric BB | See instructions to cu Center Square. | ) Petals and |
| Fabric J | See instructions to cut (4) Petals and (1) Center Square. | Fabric CC | See instructions to cu Center Square. | Petals and |
| Fabric K | See instructions to cut (4) Petals and (1) Center Square. | Fabric DD | See instructions to cut Center Square. | Petals and |
| Fabric L | See instructions to cut (4) Petals and (1) Center Square. | Fabric EE | See instructions to cu Center Square. | Petals and |
| Fabric M | See instructions to cut (4) Petals and (1) Center Square. | Fabric FF | See instructions to cut Center Square. | Petals and |
| Fabric ${ }^{\text {N }}$ | See instructions to cut (4) Petals and (1) Center Square. | Backing | Cut (2) 76 " x WOF strips. Sew the strips together and trim to make (1) 76 " $\times 76$ " backing. |  |
| Fabric 0 | See instructions to cut (4) Petals and (1) Center Square. | Making the Quilt |  |  |
| Fabric P | See instructions to cut (4) Petals and (1) Center Square. | 1. Block Assembly $\quad$ Following the manufacturer's instructions to trace |  |  |
| Fabric Q | See instructions to cut (4) Petals and (1) Center Square. | the fusible web. Roughly cut out each template abou $1 / 8$ " outside the drawn lines. Press each template |  |  |
| Fabric R | See instructions to cut (4) Petals and (1) Center Square. | onto the wrong side of the fabrics as listed on the |  | templates. Cut out each template on the drawn lin |
| Fabric S | See instructions to cut (4) Petals and (1) Center Square. |  | e Diagram 2 to arrange he (4) Fabric H Petals | Block One |
| Fabric T | See instructions to cut (4) Petals and (1) Center Square. | onto the <br> Arrange <br> Center | $1 / 2$ Fabric B square. <br> d press (1) Fabric O uare onto the Fabric | HX |
| Fabric U | See instructions to cut (4) Petals and (1) Center Square. | B square to make (1) Block One square. |  | $V$ |
| Fabric V | See instructions to cut (4) Petals and (1) Center Square. | 3. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch. |  | Diagram 2 |
| Fabric W | See instructions to cut (4) Petals and (1) Center Square. |  |  |  |

4. Repeat Steps 2-3 and refer to Diagrams 3-26 for fabric identification and placement to make (1) of each block for Block Two through Block Twenty-Five.


Diagram 3


Diagram 6


Diagram 9


Diagram 12


Diagram 15


Diagram 4


Diagram ${ }^{7}$


Diagram 10


Diagram 13


Diagram 11

## Block Thirteen



Diagram 14


Diagram 16


Diagram 18

Block Twenty


Diagram 21
Block
Twenty-Three


Diagram 24

Block Eighteen


Diagram 19
Block
Twenty-One


Diagram 22


Diagram 25

Block Nineteen


Diagram 20
Block
Twenty -Two


Diagram 23
Block
Twenty-Five


Diagram 26

## Quilt Top Assembly

(Refer to Diagram 27 and the Quilt Layout when assembling the quilt top.)
5. Sew (1) Fabric A Corner Triangle to the top of the Block One square. Sew (1) Fabric A Side Triangle to each side of the Block One square to make Row 1.
6. Sew together (1) Fabric A Side Triangle, Block Two, Block Three, Block Four and (1) Fabric A Side Triangle, in that order, to make Row 2.
7. Sew together (1) Fabric A Side Triangle, Block Five, Block Six, Block Seven, Block Eight, Block Nine and (1) Fabric A Side Triangle, in that order, to make Row 3.
8. Sew together (1) Fabric A Corner Triangle, Block Ten, Block Eleven, Block Twelve, Block Thirteen, Block Fourteen, Block Fifteen, Block Sixteen and (1) Fabric A Corner Triangle, in that order, to make Row 4.
9. Sew together (1) Fabric A Side Triangle, Block Seventeen, Block Eighteen, Block Nineteen, Block Twenty, Block Twenty-One and (1) Fabric A Side Triangle, in that order, to make Row 5.
10. Sew together (1) Fabric A Side Triangle, Block Twenty-Two, Block Twenty-Three, Block
Twenty-Four and (1) Fabric A Side Triangle, in that order, to make Row 6.
11. Sew (1) Fabric A Corner Triangle to the bottom of the Block Twenty-Five square. Sew (1) Fabric A Side Triangle to each side of the Block Twenty-Five square to make Row 7 .
12. Sew together the (7) Rows, in numerical order, to make the Center Block (Diagram $2^{77}$ ).

Row 4


Diagram 27

Finishing the Quilt
13. Layer and quilt as desired.
14. Sew the (7) Fabric $Z$ binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
15. Bind as desired.


Quilt Layout


| Center Square <br> Trace 25 <br> (1) Fabric H <br> (1) Fabric I Fabric P |  |  |
| :---: | :---: | :---: |
| (1) Fabric Q | (1) Fabric X |  |
| (1) Fabric Y |  |  |
| (1) Fabric J | (1) Fabric R | (1) Fabric Z |
| (1) Fabric K | (1) Fabric S | (1) Fabric AA |
| (1) Fabric L | (1) Fabric T | (1) Fabric BB |
| (1) Fabric M | (1) Fabric U | (1) Fabric CC |
| (1) Fabric $N$ | (1) Fabric V | (1) Fabric DD |
| (1) Fabric O | (1) Fabric W | (1) Fabric EE |
|  |  | (1) Fabric FF |

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## MAX \& LOUISE



9024-B


9025-R


9027-B


9028-R


9029-R


9031-B


9032-L


9033-T


9024-R


9026-E


9027-O


9028-T


9030-O


9031-L


9032-R



9025-B


9026-R


9027-R


9029-B


9030-R


9031-O


9033-N



9025-O


9026-T


9028-N


9029-N


9030-T


9032-E


9033-R


## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

[^0]
[^0]:    Fabrics shown are $25 \%$ of actual size

